

CLASS Dept. Changes: Jan CoC

Minimum Credit Hour shift

From: The Bachelor of General Studies degree will be awarded after completion of 130 credit hours with a grade - point average of 2.0 or more"

To "The Bachelor of General Studies degree will be awarded after completion of 120 credit hours with a grade - point average of 2.0 or more"

TC Degree, From "Electives to complete 132 hours" to "Electives to complete 120 hours"

Courses to Drop:

TC 461: Digital Media Design

ENGL 305 (To be replaced with ENGL 106)

Courses to Add/Change:

New Yangtze courses

From

ENGL 105, Introductory Academic Communication, 1 cr, 1 cl hr

The course introduces students to the general culture of a US university and provides opportunities to discuss language-related issues in their coursework (e.g., understanding lectures, communicating with professors and TAs, etc.). Students are also introduced to strategies for drafting and editing academic writing and for preparing and giving academic presentations.

To

ENGL 105, Introductory Academic Communication (3 cr., 3cl) (Note: changing the ENGL 105 from 1 cr. To 3 cr and changing description.)

The course introduces students to the general culture of a US university. It provides opportunities to develop their listening, speaking, reading, and writing skills related to their coursework in science, technology, engineering, and mathematics (e.g., understanding lectures, reading academic texts, communicating with professors and TAs, etc.). Students are also introduced to strategies for drafting and editing academic writing and for preparing and giving academic presentations.

ENGL 106, Academic Communication for Multilingual Students (3 cr., 3 cl)

This course allows students to apply the knowledge they have acquired in their field of study to further their development in English language skills. Students work on reading and responding to academic texts in both written and oral formats; crafting and expressing an original argument on an academic topic; and correctly summarizing, paraphrasing, and citing academic texts. Students will write and present on researched topics in their fields of study, provide constructive feedback on each other's work, and practice articulating and answering questions on academic topics.

From**ANTH 101, Introduction to Cultural Anthropology, 3 cr, 3 cl hr**

An introduction to the science of cultural Anthropology, its terminology, theory practice and subject matter. Students are encouraged to engage with other cultures to find similarities and connections, not differences and separation. Studies human beings, their social and cultural institutions, beliefs, and practices around the world and next door, creating a medley of adaptations to common problems.

To

ANTH 101, Introduction to Anthropology, 3 cr, 3 cl hr. An introduction to the science of anthropology, its terminology, theory, practice, and subject matter. The course begins with a history of anthropology and then goes into methodology of archaeology. Then, using the discoveries of archaeologists, the course presents a history of humanity from hominids to the early civilizations. The course concludes with a study of cultural anthropology, the study of human beings, their social and cultural institutions, beliefs, and practices around the world, creating a study of adaptations to common problems.

Change HIST 467 Film Genres:

Current description:

HIST 467, Film Genres, 3 cr, 3 cl hrs

Prerequisites: ENGL 112 or consent of instructor

Writing intensive senior-level seminar. Examines a selected film genre (e.g. film noir, westerns, science fiction) in depth.

Proposed change:

HUMA 1xx, Film Genres, 3 cr, 3 cl hrs

An exploration of one or more genres of film with critical analysis of each work for its significance in understanding historical, cultural, aesthetic and contemporary issues and the diversity of human experience.

Change HIST 466 Historical Fiction:

Current description:

HIST 466, Historical Fiction, 3 cr, 3 cl hrs

Prerequisites: ENGL 112 or consent of instructor

This seminar explores the genre of historical fiction, examining several historical fiction novels and shorter works.

Proposed Change:

HIST 3xx, Historical Fiction, 3 cr, 3 cl hrs

Prerequisite: ENGL 112 or Consent of Instructor; Cross-listed with ENGL 3xx, Historical Fiction

An exploration of historical fiction, examining several historical fiction novels and shorter works with critical analysis of each work for its contributions to an understanding of historical and contemporary issues based on its historical accuracy and literary effectiveness.

ENGL 3xx, Historical Fiction, 3 cr, 3 cl hrs

Prerequisite: ENGL 112 or Consent of Instructor; Cross-listed with HIST 3xx, Historical Fiction

An exploration of historical fiction, examining several historical fiction novels and shorter works with critical analysis of each work for its contributions to an understanding of historical and contemporary issues based on its historical accuracy and literary effectiveness.

From

HIST 376, Mass Violence through the Ages, 3 cr, 3 cl hrs

Prerequisite: ENGL 112 or consent of instructor

This course examines the nature and dynamics of mass violence and aggression, and their impact on politics and societies. Through lectures and readings the students explore and compare political, sociological and psychological dimensions of genocides, state terror, and ethnic cleansing.

To

HIST 376: This course examines mass violence in theoretical and historical contexts as well as a range of psychological, sociological, and political perspectives on its causes, varieties, and mechanisms in different geographic areas. Utilizing various sources, students will explore mass violence through its ideological patterns, religious and political institutions, social engineering projects as well as legal

aspects of war crimes. (pre-req ENGL 112) (Note: Changing description from a course that was co-taught with psychology to a course taught only as a history class.

HUMA 3xx, Failure, Change, and Integrity, 3 cr, 3 cl hrs Prerequisite: ENGL 112 or consent of instructor (Note, this class was approved earlier with a junior-standing Pre-req; we are voting to lower pre-req)

Philosophical and practical approaches to personal and organizational failure. Implications of uncertainty, loss, and change for goal setting and self-evaluation.